ALL READY FOR A ROUND OF THE LINKS IN "PAR."

MISS MARIE PREVOST, DAZZLING STAR IN UNIVERSAL MOTION PICTURE PRODUCTIONS, IS A RECENT RECRUIT TO THE FAST-GROWING ARMY OF GOLFERS; SHE IS SAID TO DRIVE A LONG BALL AND TO BE DEADLY ON THE PUTTING GREENS.
Plan Jury of Theatregoers to Censor Offensive Plays

New York Dramatists, Managers and Actors Seek Means of Averting State Censorship and Aim to "Clean House" Themselves; Other Interesting News and Gossip of Stage and Screen along Rialto.

Recognizing that this is essentially an era of "hot spots," either from within or without, and women foremost in the affairs of the theater in New York city are therefore alert to clean houses in a hurry. It is far more agreeable to do the evening up and the cleaning out so late than to submit to the enforced antiseptics of a professional druggist. And a statement of this character confirms their fears, to wit, that the nation's dramatists are aware of greater and greater determinations, already or not a moment too late in coming as an impelling menace to the perpetuation of a culture system of which it is a recognized function to show the running of off erings which shame and disturb it.

Quickly to a number of dramatic, chairman-agents and actors met at the drill of the Drama League in the Belasco Theatre to consider what was to be done to stop off an official censorship of the insitu theatre, similar to that in force over the turn of the silver screen.

They agreed upon a plan by which it is hoped that plays which flagrantly offend the public sense of decency shall be quickly withdrawn from the boards. They would have the decision to a jury of twelve brought from a list of reputable theatermen by the City Commissioner of Licensors; this jury to attend to the playmanship of the current world, which would be final. In ease any manager should hold at his property a commercially successful, though salacious production unequivocally closed, the producer might, in the Equity Association, thereafter walk out.

Certainly it is known that the art of the theater should be stultified by political censorship, so often critical and absurd, on the other hand, much more serious results may be taken against the theater by the same route. In the name of Taste the community of that by which he means, the board of the community that by it is meant, the sense of the community, to which he refers, and which have been the recent plays for profit alike, no matter how absurd at the fair names of aesthetic art and an honorable profession.

In the other plans which are offered, and doubtful also, a state censorship would thereby be avoided. The war against the intelligent and sincere woman of the theater are now arrayed in its defense is in itself a sign of its gross encouragement.

Lamentably interested in the welfare of actors and actresses who have grown old in the profession have been holding "hitch drives" recently for the purpose of securing the workers who have reached the age of sixty years.

To receive a phrase from a popular song, "wears a diamond that is dear," in combination, the present-day passion for jazz music, are published by M. H. Kirschen, the English songwriter, to make a representative vehicle for Lourtaire Taylor, his talented wife in the role of the beautiful and adored Tilly, the song is a combination of rhythm and melody, which taxed the capacity of the Times Square playhouse.


The World, A. Blamhous, has entered upon the sixth month of its long career, and although more than 30 performances have been given since the big presentation opened its doors last September, "Got Together" remains as popular and elevating as early in its run, and is still the Mecca both of New York and out-of-town visitors. The picture and shown shortly on Broadway. Mr. Arliss has entered upon the sixth month of its long career, and although more than 30 performances have been given since the big presentation opened its doors last September, "Got Together" remains as popular and elevating as early in its run, and is still the Mecca both of New York and out-of-town visitors. The picture and shown shortly on Broadway. 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Further to increase the efficiency and strengthen the morals of the usher staff at the Capitol Theatre, New York, B. L. Rothafel has inaugurated a bonus and merit system, whereby a bonus is given to the five managers who have the most meritorious and efficient service each month.

The Shemys recently decided to extend the engagement of Madame Petrova in "The White Peacock," at the Comedy Theatre, indefinitely. It was originally planned to send this production on its spring tour for a indefinite extension of the New York run. Madame Petrova, a warded former of the New York run. Madame Petrova

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...
FAMOUS RING BATTLES OF OTHER DAYS

WRESTLING

When Tom Sharkey, the buckey-oh-name-ware, made his name in the Ring at the famous Wolseley Armory in Toledo, Ohio, in 1890, he was called Tom Sharkey. Sharkey, the son of a Irishman, was born in New York City. He was a natural born fighter, and began his career in the ring at the age of 12. Sharkey was a hard hitter, and his style was a combination of speed and power.

The memorable battle between Tommy Ryan and Tommey, fought twenty-five years ago, will be reviewed in next month's issue of the POLICE GAZETTE. The event is still remembered by many of the old-timers in the ring, and is considered one of the greatest battles in the history of the sport.

The fight took place in 1877, and was a contest between two of the greatest heavyweights of the day, Tom Sharkey and Tommy Ryan. The fight was held in a small town in the Midwest, and was watched by a small crowd of local residents.

Sharkey, the defending champion, was a strong and powerful fighter, with a reputation for being a hard hitter. Ryan, on the other hand, was a smaller and lighter fighter, but was known for his quickness and agility.

The fight was a thrilling and exciting contest, with both fighters putting on a great show for the small crowd. Sharkey was the favorite to win, but Ryan was a determined fighter, and put up a strong fight.

In the end, Sharkey emerged victorious, winning the fight on a decision. The victory was a huge success for Sharkey, and helped solidify his reputation as one of the greatest heavyweights of the day.

Sharkey went on to have a successful career in the ring, winning several titles and setting numerous records. He is considered one of the greatest fighters of all time, and his legacy lives on in the world of boxing today.
YES, THEY CALL THIS A WINTER BATHING SUIT.

JUST WHY IS A PUZZLE, BUT POSSIBLY BECAUSE IT IS FOR USE IN THE MUCH ADVERTISED CALIFORNIA CLIMATE; MISS RUTH KIMMAN POSED FOR THE PICTURE WHICH SHOULD PROMOTE THE COLD WEATHER RUSH OF TOURISTS TO THE WEST COAST.

PERSONALITIES AND EVENTS IN THE CURRENT NEWS.

LEFT—PARK COMMISSIONER HARMAN OF BROOKLYN, N. Y., INSPECTS NEW APPARATUS FOR RESCUING LUCKLESS SKATERS. RIGHT—THOMAS MEIGHAN, FILM STAR, MEETS BRICK MUELLER, FAMOUS FORWARD PASSER OF CALIFORNIA FOOTBALL ELEVEN.

MODERN INVENTION DESIGNED TO FOIL BANK BANDITS.

WHEN THIEF DEMANDS TELLER TO THROW UP HIS HANDS, LATTER PRESSES BUTTON WITH HIS FOOT, CAUSING A STEEL CURTAIN TO RISE AND AT THE SAME TIME SPRAYING THIEF WITH A CHEMICAL THAT TEMPORARILY BLINDS HIM.
ALLEN WOODRING.
SYRACUSE SPRINTER, OF OLYMPIC FAME,
WHO PLANS A "COME-BACK."

PLENTY OF "PEP" IN THIS GAME.
WHEN CERTAIN CRITICS SAID FOOTBALL WAS TOO STRENUOUS FOR WOMEN, THESE
FAIR ATHLETES OF LONDON, ENG., SHOWED THEM THEY WERE MISTAKEN.

DRAGGING THEIR BOB-SLEDS BEHIND THEM.
PHOTOGRAPH TAKEN IN THURINGEN, CENTRAL GERMANY, A NOTED RENDEZVOUS FOR
DEVOTEES OF OUTDOOR WINTER SPORTS; WOMEN DRESS FOR COMFORT AND FREEDOM.

TENOR IS FINE SHOT.
MARTINELLI, OF THE METROPOLITAN, FOND
OF TRAP-SHOOTING.
ODDS AND ENDS OF SPORT
AT HOME AND ABROAD, IN A STYLE
BRIEF AND TO THE POINT

This Week in Ring History
FEBRUARY 17 TO 21.
Feb. 12, 1913—George Carpentier knocked out Francis Weir in two rounds, New York city.
Feb. 15, 1899—Peter Maher defeated Tom Conley, two rounds, New York city.
Feb. 16, 1900—Tommy Masson was on a foul from Dick More, four rounds, Baltimore, Md.

BASEBALL
Thomas S. Sheehy was elected president of the Philadelphia American League Baseball Club at a recent special meeting of the stockholders in the Quaker City, to succeed his father, the late Benjamin P. Sheehy, President Sheehy's brother, John D. Sheehy was chosen vice-president and secretary, and Cor­

Nothing is more exciting than the prospect of finding a real diamond. Try and see for yourself the astonishing brilliancy of Tifnite, the genuine imitation diamond made from a real diamond, and you will want to return for more.

FREE CATALOG. Write for a copy of our FREE catalog.

TENNIS
The Lawn Tennis Association of England recently organized an association of umpires, the official title of which is the Lawn Tennis Umpires Union.

If Ruptured Try This Free
Apply to Any Rupture, Old or New, Recent, Large and Small and You Are on the Road That Has Convinced Thousands.

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BIOGRAPHY
Baltimore, Md.—B. Curley, an authentic biography of the great prize fighter, has been published by W. F. M. Press, 203 West 33rd Street, New York city.

Tobacco
Habit Cured or No Pay
According to its label, the claim is true. Habits are not cured, but if they are, the company will give the money back. Nothing is more certain. Try it and see.

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The largest remuneration is given to C. V. Horner for a free trial of his wonderful recipe for curing Ruptures.

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CHAPTER XXX

DAVE DESSLER

A chiseled light-weight of twenty-nine years. He suddenly retired after beating Fuecy McFarland by a decision in a technical knockout after Young Corbett.

In Cambridge, Mass., the city that sheltered him, the soft-spoken Dessler somehow manages to stay a mystery man. He is what the Common Compressed Pundits might call a "skeptical" and close to his home town except for a few trips for entertainment purposes, he is a flying trip down to New York to give Broadway the third round, and an occasional visit to some of his old friends and admirers who are still interested in the game of fisticuffs. Some thirteen years ago this same Dessler was a professional. He was a Valentine lightweight to a certain extent. He never quite got the full pace out of Dessler, for he was such a good fighter that he could never get to the limit of his condition. From the time of the Dessler fight, Dessler was the best, most powerful, left and right职工, and from the time of his supposed and actual outcome, a whole lot of weight to Dessler. The Dessler fight was an event that anticipated anything with Tony Martin in the form of Dessler. Martin was in fine form when Dessler boxed him on February 14, 1909. Teery weighed in at 109 pounds. If Martin had also achieved an advantage of reach and height.

During most of the contest Martin was forcing Dessler back. Martin almost shot a back step. Dessler's left hand scored often, but Dessler was no longer what he was. Martin had to work hard. Dessler, but he would have a much better showing if he had not allowed Martin to succeed in it. Martin's corner send Young Corbett, conqueror of Tony Martin.

Then Dave Dessler, with a, one might say, the world at his feet, took it into his head to try his hand on the fight for a living and vanished suddenly from the pulpit headlines. He called it off just when he would have climbed to the greatest heights. No doubt he was greatly missed. But Dessler, in the course of doing, has become a doubt of calibert, if he had not stowed another cage to less lucrative ventures.

Entering Ring at Seventeen

Dessler was born in New Bromont, N. Y., in 1882, and it was some years later when he became a resident of Cambridge. He entered the professional ring as a lightweight boxer at the age of seventeen in January, 1900. He first fought in the old contests in 1905. For seven years he battled his way toward the top. He is, in fact, the Cambridge boy. Martin, new to the ring, now is a Cambridge business man, and there is no way of telling how good he might have become in a short calibert he had not stowed another cage to less lucrative ventures.

The next fight of Dessler that drew particular attention was when he boxed Kid Packey McFarland at Whittier, Mass., Sept. 5, 1905. Near the end of the first round Dessler's body was face and hand and the kid from Boston against the ropes. The bell saved Panz for the time being. He continued the second round, however, with a lifetime of speed and "pug" which amply equaled his opponent. Martin showed much cleverness and ability, but was not able to lead the champion punch. The fifth round ended with Dessler the favored son.

Another hard fight of four rounds took place when Dave met Kid Sullivan of Baltimore in Cambridge, Mass., Oct. 30, 1905. It was a thrilling match and two thousand fans acknowledged the decision the champion. It was a thrilling fight in Baltimore also, the start because he had gone twenty rounds with James J. Corbett. The contest was with Artie, Young Corbett and Battling Nelson. Sullivan, whose weight was 142 pounds, showed the fines that are therefore a great deal was expected of him. Dessler, who was once a member of the Cambridge Boy's Club, fought his heart out. Sullivan, who was long known as a good fighter, took it into his head to abandon fisticuffs. Sullivan was a hard fighter and Dessler took the verdict, was probably the turning point in the Dessler-Sullivan rivalry.

Defeats Maurice Sayers

Dave added another victory to his score by defeat- ing Maurice Sayers of Milwaukee. Of the four round fray at Cambridge, Feb. 2, 1906. There was no question about Dessler's decision. The Cambridge boy had the better of every round.

The winner was the aggressor at all stages of the game and his lightning jabs caused Dave to forsake his old tactics and resort to an exhibition of offensive strength. A bout with Artie McFarland, Oct. 30, 1905, at Chas., Mass., proved to be a very uninteresting affair. The decision was in favor of Dessler.

On June 13, 1907, Dave took a terrible beating at the hands of young Lewis, W. Va., in a fifteen-round contest. They were scheduled for six rounds, but the round closed Dave scored a blow that very nearly knocked the surprised Packey off his feet.

Not until the tenth round did the rapid exchange of10es assist, slugging fighter to a great round. In this round Dave planted several good jabs in the face, but received a right counter on the jaw that seemed to knock him out to the feet. McFarland outdistilled him in the

In

THAT FAMOUS NEW JERSEY COAST RESORT ALLURES FAIR BATHERS IN FEBRUARY

As Well as in July; The Photo Shows Seven Comely Members of the Hygeia Swimming Club Just After Enjoying a Running Game of Beach Football in Greatly Altered Outfits.

TO THE FAIR BATHERS IN NEW JERSEY who are planning to spend their summer months in the "Queen of the Beach Resorts," we wish to remind them of the delights of the "REGENCY BEACH RESORT" The famous New Jersey Coast Resort. It is situated on the beautiful Sandy Hook Peninsula, eighteen miles east of New York City and can be reached by several trains daily from New York City and Jersey City.

REGULATIONS: TOLL-Free. No admission, no games, no parties, no dancing. Just a quiet place for bathers and rest. The facilities are the best in the State. The rooms are comfortable and every comfort is provided. The beautiful beach is only a few steps away from the hotel. The bathing beach is at least 700 feet in width and 7000 feet in length. The water is always clear and the sand is fine.

For the benefit of those who may not be familiar with the "Regency Beach Resort," the following is a list of the chief features of the hotel:

1. A covered bathing pavilion with dressing rooms, showers and rest rooms.
2. A large swimming pool with a diving board.
3. A large sun deck with sheltered seats.
4. A large lawn for lawn tennis and croquet.
5. A large beach for bathing, swimming and sun bathing.
6. A large garden for walking and strolling.
7. A large dining room with a large menu of dishes.
8. A large bar with a large selection of drinks.
9. A large room for dancing and parties.
10. A large room for meetings and conferences.

For further information, please write to:

The Manager, "Regency Beach Resort," Sandy Hook, N. J.

PEND NO MONEY

If You Can Tell it from a GENUINE DIAMOND Send it back to us and we'll pay you Mark, and return it to you. We have no hesitation in making this offer because we want to prove that we are right, and that our product is as good as the genuine article.

The Miracle System

The Miracle System is the most simple and effective way of testing a diamond. It is fully copyrighted and protected by United States Patent 1,455,105. The system is easy to use and will enable you to distinguish between a real diamond and a imitation.

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TOBACCO OR SNUFF

WORN KIDNEYS

"If you have Kidney or Bladder trouble, see your doctor. He will prescribe remedies which will probably save you from a fatal illness."

Send 25c for a specimen and a copy of our circular on "Worn Kidneys." Also, send 25c and we will send you free a one-half pound box of "Spence's special food." It has caused many thousands to be restored to health. It is a valuable remedy for worn kidneys. It is a wonderful tonic for children's health. It is a wonderful tonic for children's health.

W. S. BOWERS, Supt.

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W. S. BOWERS, Supt.
Fitz's Greatest Battle


"I noticed in the POLICE GAZETTE every week and every story tells of old-time ring battles. Some time in the near future will you kindly let me have the Corbett-Fitzsimmons fight by rounds? I am a subscriber of long standing and have had several arguments over this battle. At your convenience would be glad to see it reprinted in your columns.

"Yours truly,

"FRANK HANNAHAN."

The editor of the POLICE GAZETTE, in response to the foregoing request from a subscriber, herewith reprints below the round-by-round report of the famous championship ring battle between the Lanky Fitzsimmons and James J. Corbett. In this match Fitzsimmons knocked out Corbett in the fourteenth round, employing his original left hand and solar plexus, thereby becoming heavyweight champion of the world. The fight was staged at Carson City, Nev., March 17, 1903.

FIGHT BY ROUNDS

Round I-Time was called at 12:07. Both started on the offensive and Fitz carried the initiative and landed a series of punches on Corbett's chin. Jim feinted and succeeded in landing a left hook on Fitzsimmons' stomach, which he followed with his favorite left hook from the outside. It was a fast fight. At the breakaway Corbett landed a left on Fitz's rib, but no damage was done. It was followed by another left to the stomach, which was answered by another left to the jaw, both of which reached Corbett's head. The fighting was very fast, and both men were naturally working on their feet. Corbett found Fitz's stomach with a left jab, which he repeated quickly, and Corbett landed a sharp left on the chin. Fitz was now working on his left and Corbett seemed to be on the defensive. Fitz was quite cornered, and Corbett repeated his left to the chin, but no damage was done. Fitz carried the offensive the first two minutes, but now began to work on his left.

Round II—Fitz opened this round with a rush and landed his name left on Fitzsimmons' body. In attempting to retaliate Fitzsimmons had very little weight on his left hand, and when Corbett's right punch came back, he was thrown off his balance. Fitzsimmons then started a clinch and both did some pretty and scientific work on each other. Fitzsimmons was a shell and left a left hand punch on the chin, and when the gong sounded everything was in his favor and he landed a short right to the chin. Round III—After a fast fight Corbett broke away and landed a right hand punch on the chin. Fitzsimmons countered with a right hand hook and both did some pretty passing work. At the breakaway Corbett landed a right hand punch on the chin, and when the gong sounded everything was in his favor and he landed a short right hand punch on the chin. Round IV—After a fast fight Corbett landed a right hand punch on the chin, and when the gong sounded everything was in his favor and he landed a short right hand punch on the chin. Round V—A fast fight and Corbett punched away and landed a left hand punch on the chin. Fitzsimmons countered with a right hand hook and both did some pretty passing work. At the breakaway Corbett landed a right hand punch on the chin, and when the gong sounded everything was in his favor and he landed a short right hand punch on the chin. Round VI—A fast fight and Corbett punched away and landed a left hand punch on the chin. Fitzsimmons countered with a right hand hook and both did some pretty passing work. At the breakaway Corbett landed a right hand punch on the chin, and when the gong sounded everything was in his favor and he landed a short right hand punch on the chin. Round VII—A fast fight and Corbett punched away and landed a left hand punch on the chin. Fitzsimmons countered with a right hand hook and both did some pretty passing work. At the breakaway Corbett landed a right hand punch on the chin, and when the gong sounded everything was in his favor and he landed a short right hand punch on the chin. Round VIII—A fast fight and Corbett punched away and landed a left hand punch on the chin. Fitzsimmons countered with a right hand hook and both did some pretty passing work. At the breakaway Corbett landed a right hand punch on the chin, and when the gong sounded everything was in his favor and he landed a short right hand punch on the chin. Round IX—A fast fight and Corbett punched away and landed a left hand punch on the chin. Fitzsimmons countered with a right hand hook and both did some pretty passing work. At the breakaway Corbett landed a right hand punch on the chin, and when the gong sounded everything was in his favor and he landed a short right hand punch on the chin. Round X—A fast fight and Corbett punched away and landed a left hand punch on the chin. Fitzsimmons countered with a right hand hook and both did some pretty passing work. At the breakaway Corbett landed a right hand punch on the chin, and when the gong sounded everything was in his favor and he landed a short right hand punch on the chin. Round XI—A fast fight and Corbett punched away and landed a left hand punch on the chin. Fitzsimmons countered with a right hand hook and both did some pretty passing work. At the breakaway Corbett landed a right hand punch on the chin, and when the gong sounded everything was in his favor and he landed a short right hand punch on the chin. Round XII—A fast fight and Corbett punched away and landed a left hand punch on the chin. Fitzsimmons countered with a right hand hook and both did some pretty passing work. At the breakaway Corbett landed a right hand punch on the chin, and when the gong sounded everything was in his favor and he landed a short right hand punch on the chin. Round XIII—A fast fight and Corbett punched away and landed a left hand punch on the chin. Fitzsimmons countered with a right hand hook and both did some pretty passing work. At the breakaway Corbett landed a right hand punch on the chin, and when the gong sounded everything was in his favor and he landed a short right hand punch on the chin. Round XIV—A fast fight and Corbett punched away and landed a left hand punch on the chin. Fitzsimmons countered with a right hand hook and both did some pretty passing work. At the breakaway Corbett landed a right hand punch on the chin, and when the gong sounded everything was in his favor and he landed a short right hand punch on the chin.
The bloodlines of that majestic champion of the running turf, Man-o'-War, are viewed and appreciated in every horse of the United States Army as the result of a generous gift to the Government by Samuel D. Riddle of Glen Riddle, Pa., who is a private citizen and owner of the handsome chestnut colt and thoroughbred of the same name. The generous offer was made by Major C. L. Scott of the Federal Remount Service that Mr. Riddle's Man-o'-War comes from the same strain of horse as the United States Army's remount service, warranting the customary fee of $2,500. The offer is to establish the selection of a mare worthy to be loved to the wonderful son of Kit Monkey-March, and one of the best blood lines would be chosen by the committee to stimulate the Government to the use of the thoroughbred in Kentucky.

The remount authorities entertain hopes that the result of the mating will be a colt which will, in due time take his place in the federal and at First Rival, Va., or some equally prominent experimental stations for horse-breeding.

Man-o'-War, beston on only once in all of his starts as a two-year-old in 1920 (then under the threat of the jockey), swayed everything before him in 1920 as the greatest two-year-old divisional.

He crowned his running achievements by defeating 17 horses in a gruelling stretch of a mile, after which he owner decided to retire him to the breeding farm with his nose inclined. In winning his races Man-o'-War was never challenged once more, when he beat P. G. Gilmore in the first leg of the run. He showed a dual flaw of speed under wraps that horsemen never knew how to handle, nor what he could have done if he had been handled in his victory.

The test of this great stadium should prove the foundation of a breed of horses that may outstrip the thoroughbreds of the American navy. Man-o'-War's generous offer was accepted at the time, and, when John W. Weeks, Secretary of War, was organizing a strong defense of racing because of its value in developing thoroughbreds for remount purposes. With the Legislature in Kentucky.

Fitzsimmons fought Corbett to his knees with an awful look of agony on his face. He was there, too, and countered with a good left. Fitz retaliated by rushing Corbett across the ring and had him as weak as a kitten when the bell sounded.

Round 13—Not an instant was wasted. Fitz hopped to the center and landed a strong right in Corbett's ribs and sent his left across to the jaw, but Jim showed he was there by smashing his fists on the neck, with a left well. Fitz retaliated by rushing Jim to his corner. Jim managed to find his left with a straight left and stiff on Corbett's nose. He got off it with fit in his famous right-hand swing, but he missed and Corbett's glove was up against Fitz's nose when the gong sounded.

Round II—It had been drawn out to a longer fight this time than most of the sports expected. But it was really anybody's battle, and a chance punch would do the hardness. Corbett showed that he was in the game by advancing to the centre and landing a left which made the one...

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J. E., New York-No.
W. S., Kansas City. Yes.
C. H., Minneapolis, Minn.-Yes.
S. L., Houston, Texas-Yes.
S. A., B. W., Tex.-No.
S. W., Hollywood, Calif. (Three columns.)
E. C., Los Angeles, Calif.-July 9, 1909.
H. W., Indiana. Will send fifteen cents.
T. P. R., Salt Lake City, Utah.-Title in dispute.
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